

Name: Mikolaj Zabrocki

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Date of Birth: 3 June 1991

Nationality: Polish



Summary:

I am a dancer with a rich background including contemporary, ballet and Indian classical dance. I am a dedicated performer. I have experience dancing as a part of a group and solo. My additional skills include props use, music on hand pan and post-production editing.

Performance Experience:

2019 Hotel Entertainer with Good Time Entertainment in Greece

I rehearsed and performed dance evening programme as well as prepared four solo performances. I was also responsible for running game and sport activities, teenage club and networking with guests.

2018 Series of 14 solo performances at the Edinburgh Festival Fringe 2018

I produced a themed performance with 4 dance pieces, music piece and a guest performance

2017 Solo performance at the Dance All Round event in Edinburgh LifeCare centre.

I presented two solos: a contemporary improvised performance and a short technical odissi indian classical dance performance.

2016 - 2017 Performances with Bharatiya Ashram Indian Community Dance Group

Total of 10 group performances across Scotland in Bollywood, Bharatanatyam and Kathak styles.

2017 Elven Dancer project at Orkon event in Lutowiec, Poland

In the event I collaborated with a Celtic harp player to deliver spontaneous character performances in an outdoors game event. My part involved interpretation of songs with dance.

2017 Teaching Contemporary and Ballet dance class

As part of Workshops in India I took an opportunity to share from my practice teaching open contemporary and ballet classes.

2017 Fundraiser Performance, Bharatiya Ashram Community Centre, Dundee

I organised a performance with help of four other artists to fund-rise for my journey to India. I coordinated the show night and performed a solo as well as Crash from Halfway Up Collaboration.

2017 Brewband by Mark Brew, Gardyne Theatre, Dundee

I rehearsed and performed in opening of Mark Brew mixed abilities dance company show as choreographed by Gulia Montalbano.

2017 Crash from Halfway Up, Trans-Fixed performance event, Generator Projects, Dundee  
I devised and performed a collaboration work with a singer including interpretation of songs with movement and physical theatre elements.

2016 Walking the Mat by Mhairi Allan, DanceLIVE, Aberdeen  
I was a shadowing artist and performer in a reminiscence work about youth culture in Aberdeen in 80s

2016 THE END by Jack Webb, DanceLIVE, Lemon Tree, Aberdeen  
I rehearsed and performed as one of the community dancers in the performance.

2016 Interdisciplinary Improvisation, Scottish School of Contemporary Dance, Dundee  
I organised collaborative sessions with dancers and actors in training to look into ways of improvising a performance together

2012-2015 Teaching Improvisation, coordinating shows at Aberdeen University Dance Society  
I taught weekly improvisation classes with the Society from which I assembled a group of improvising performers to perform in student and professional shows.

2010 – 2014 Student Dance Shows, Aberdeen University Dance Society  
I took part in end of year shows of the Society as well as other performances and flashmobs at and outwith university during these years.

#### Education:

2015-2018, Scottish School of Contemporary Dance (NC, HNC and HND)

2010-2014, University of Aberdeen (BA Chemistry)

2008-2010, IB School Topolowka III LO w Gdansk (IB Diploma: English B HL, Mathematics HL, Chemistry HL, Psychology SL, Biology SL, Polish A SL)

#### Workshops / Other Learning Opportunities:

2017 - 2019 Weekly Kathak classes with Dance Ihayami Company in Edinburgh

2017 Intensive Summer Workshop with Nrityagram School and Touring Company, India

2016 – 2017 weekly Kathak, Bharatanatyam and Bollywood classes with Bharatiya Ashram community dance group

2017 Butoh Physical Theatre Workshop with Paul Henry in Glasgow CCA

2016 Gaga Movement Language Workshop with Shaked Dagan former Batsheva dancer in Glasgow

2013, 2015 Warsaw Flow Contact Improvisation Festival

2010 - 2014 Student Dance classes at Aberdeen University Dance Society (contemporary, ballet, jazz and other)

2014 Assissting the work in progress of Ema Jayne Park over methodology of critical feedback for creative work

Since 2013 I have been taking contemporary, ballet and jazz classes and contact improvisation jams in spare time across Scotland and in Poland.

Other Skills:

native Polish language, playing music on hand pan, basic object-oriented programming, music and video editing

Interests

music, cooking, tabletop and video games, Chinese language